

Sale Price

TO COLLECTORS OF
WATER-COLOUR DRAWINGS,

WALKER & ACKERLEY'S GALLERY,
55, CHURCH STREET, LIVERPOOL.

A CATALOGUE
OF A VERY INTERESTING
COLLECTION OF DRAWINGS,
IN WATER-COLOURS,
AND A FEW
MODERN PAINTINGS,
IN OIL,

Chiefly the Property of a Gentleman in Dublin, who has consigned them for Sale.

The Collection comprises pleasing Specimens of one of our earliest Painters
in Water-colours, W. GLOVER; and others by

PROUT,
BIRKETT FOSTER,
D. COX,
AUSTIN,
S. WILLIAMSON,
HALL,
DELACROIX,
A. HERBERT,
RAYNER,

BARRETT,
W. HUNT,
COPLEY FIELDING,
E. NICOL,
J. H. MOLE,
BAYNES,
SIMMONS,
S. G. PROUT,
TUCKER,

T. S. COOPER, A.R.A.
G. A. FRIPP,
G. CHAMBERS,
WHITTAKER,
BUCKLEY,
INCE,
J. CALLOW, (LONDON),
MOGFORD,
LEE, ETC.

Which will be Sold by Auction,

BY MESSRS.

WALKER & ACKERLEY,

IN THEIR

GALLERY, 55, CHURCH STREET,

ON THURSDAY, THE 5TH NOVEMBER, 1863,

AT TWELVE O'CLOCK PRECISELY.

Will be on View the Day previous to the Sale. Catalogues may be had.

WATER-COLOUR DRAWINGS
TO COLLECTORS OF
WALKER & AGNEW'S GALLERY
55, CHURCH STREET, LIVERPOOL.

CONDITIONS OF SALE.

- 1.—The highest bidder to be the buyer ; and, if any dispute arise, the lot to be put up again.
- 2.—No person to advance less than five per cent.
- 3.—The buyer to give in his name and place of abode, and, if required, to pay five shillings in the pound as earnest for each lot.
- 4.—The lots to be taken away with all faults and errors of description, at the expense and risk of the purchasers, *on the day of sale*. To prevent errors, no lots can be delivered at the time of sale, and the remainder of the purchase-money must be absolutely paid before delivery. No allowance whatever can be made for imperfections or deficiency after the lot is removed from the place of sale.
- 5.—Any person neglecting to comply with these conditions, the deposit-money shall be forfeited ; the lots resold ; and whatever deficiency may arise, together with all charges attending such re-sale, to be made good by the defaulter at the present sale.
- 6.—But should any purchaser or purchasers obtain their lot or lots, and by any neglect or evasion omit paying for the same, such purchaser or purchasers shall pay five per cent. interest on the amount of the said purchase, from the day of sale, until the amount of the purchase shall be discharged.

CATALOGUE
OF
WATER-COLOUR DRAWINGS, &c.

THURSDAY, 5TH NOVEMBER, 1863,

At Twelve o'Clock.

WATER-COLOUR DRAWINGS.

E. BROOK.

- 1 Tenby Pier

MISS CRUIKSHANK.

- 17/- 2 Fruit

J. L. HOFLAND.

- 16/- 3 Prestwich Church

C. F. BUCKLEY.

- 4 Part of Ulleswater

C. F. BUCKLEY.

- 5 On the Thames, near Great Marlow

C. H. MITCHELL.

6 Old Tabley Park, Cheshire

W. WILLIAMS.

2/4/- 7 Canal near Plymouth

JANE DEAKIN.

3/1/- 8 On the Marshes

G. INCE.

2/6/- 9 The Path through the Forest

G. INCE.

1/10/- 10 Soldiers on the March

MISS RAYNER.

30/- 11 The Weary Traveller

E. TUCKER.

40/- 12 On the Clyde

S. G. PROUT.

3/10/- 13 Godesberg, on the Rhine

S. G. PROUT.

3/10/- 14 Lisle

W. LEE.

2/10/- 15 The Gleaner

JOHN CALLOW,

5/17/5 16 Off Plymouth

S- 5/1- Grace

Pencil Paper

5

1-10-0

SIMMONS.

17 Head of Female

1-10-0

SIMMONS.

18 Ditto

6-0-0

S. RAYNER.

19 Haddon Chapel

7-0-0

J. E. BUCKLEY.

20 Hampton Court

7-0-0

J. E. BUCKLEY.

21 Esher, Surrey

G. CHAMBERS.

22 Approaching Storm

A Capital specimen.

15-15-0

DAVID COX.

23 Beddgelert

Very masterly.

9-8-0

F. T. BAYNES.

24 Fruit (oval)

J. H. MOLE.

25 Crab Fishing

Broad and effective.

5-0-0

G. J. KNOX.

26 Near Tarningham, Wilts

BOUVIER.

27 Female Head

MRS. OLIVER. *Banner*

28 On the Moselle

F. T. BAYNES.

29 White Grapes and Strawberry

F. T. BAYNES.

30 Black Grapes and Strawberry

E. NICOL

31 Man's Head,—“Anger”

Very clever.

BARRETT.

32 Castle by Moonlight

S. G. PROUT.

33 Interior of the Church of the Holy Sepulchre
at Ville d'Eu

C. FIELDING.

34 Lake Windermere *pos. Isaac**Fine.*

BIRKET FOSTER.

35 “MY PET CAT” *25/-**A late production, and charming*

5 1/2 panel

G. A. FRIPP.

36 HARLECH CASTLE

Bright and sunny.

60 pns

panel

WM. HUNT.

37 GRAPES, APPLE, AND HOLLY

A first-rate example.

R3

50 pns

T. S. COOPER, A.R.A.

38 SUMMER—COWS IN WATER

Important.

no query f

panel

C. H. MITCHELL.

39 Windermere from Low Wood

G. J. KNOX.

1-9 0

40 Town in France

J. ABSOLON.

20 pns

41 Noontide View, near Bebington—Harvest Time,
with Figures*A powerful drawing.*

7 pns

G. L. HALL.

42 Coast Scene, with Figures by Absolon

J. W. WHITTAKER.

26 pns

43 LANDSCAPE—MOUNTAIN SCENERY IN NORTH
WALES—Moel Siabod in the Distance*A most finished work.*

f a3 1/1 des

S. J. W.
J. W. WHITTAKER.

44 Landscape

Delicate and pretty.

27 J. W.
J. W. WHITTAKER.

45 Ditto on the Conway

10 J. M.
J. MOGFORD.

46 Coast Scene—After a Wreck

One of his finest works.

p
S. AUSTIN.

47 Heath Scene, with Sheep

An excellent specimen.

6 16. 6
S. AUSTIN.

48 Landscape, with Cows on a River Bank

S. WILLIAMSON.

49 Old Liverpool—North Shore

S. WILLIAMSON.

50 The Companion Drawing—Marine

Both fine.

S. P. JACKSON.

51 Heath Scene

A. HERBERT.

52 Fishing Boats

S. RAYNER.

6. 15-0
53 Armour Gallery

S. RAYNER.

pr 54 The Companion Drawing

W. LEE.

7. 17-6
55 Girl with Kitten*One of his best works.*6. 6-5
DELACROIX.

56 Farmstead

Remarkably effective.

J. GLOVER.

8. 18-6
57 Powerscourt

J. GLOVER.

58 Val d'Urbino

J. GLOVER.

5. 15-0
59 Near Glengariffe

PROUT.

4. 4-0
60 Ruins of an Abbey

BARRETT.

61 Sea Shore—Sunrise after a Storm

RICHARDSON.

62 Tramwall-Gate Bridge, Yorkshire

J. GLOVER.

63 View near Ambleside

J. GLOVER.

64 Val d'Aosta

J. GLOVER.

65 Scene on the Lydder, North Wales

J. GLOVER.

66 Ullswater

Painted on the spot.

RAPHAEL.

67 Original Sketch

RAPHAEL.

68 Ditto

OIL PAINTINGS.

W. MÜLLER.

69 Llanberris Lakes

*A genuine early work, effective in the foreground, and
with a delicate and aerial distance*

J. W. WHITTAKER.

70 Path by the River Side

Very effective.

J. W. WHITTAKER.

19 ps
71 The Farmstead

GEORGE LANCE.

72 Monkey and Fruit

30 ps
H. LE JEUNE, A.R.A.

73 The Orange Girl

30 ps
ALEX. JOHNSTON.

74 The Covenanter's Vow

A highly artistic work

4/4/-
ROGERS.

75 Fisherman's Children

G. HAYES.

76 Waiting for the Mistress

R. TONGE.

2/2/-
77 Study of Rocks by the Sea Side

W. KNELL.

78 Grand Sea Piece

END OF SALE.

4. 00
 8 18. 6
 12. 18 6

J. R. Isaac Esq.
 Castle Street.

